

THE METROPOLITAN MUSEUM OF ART



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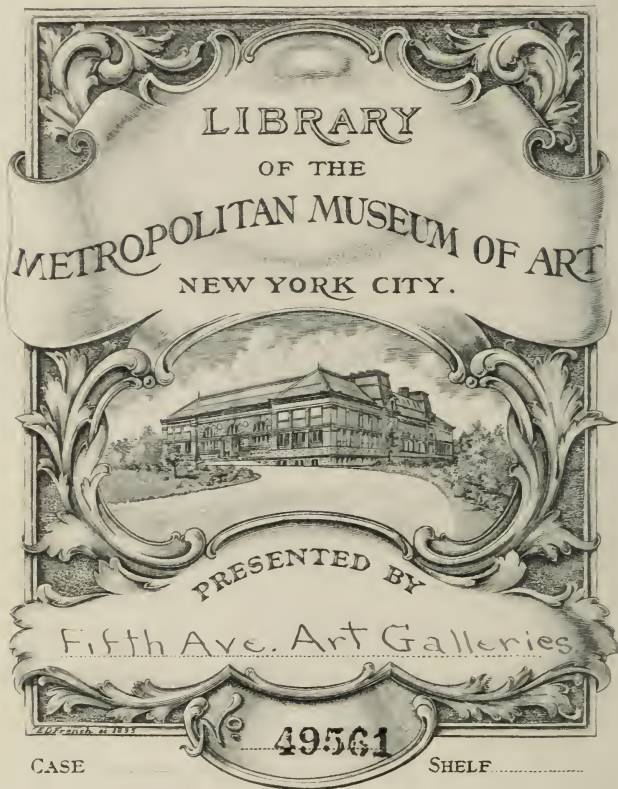


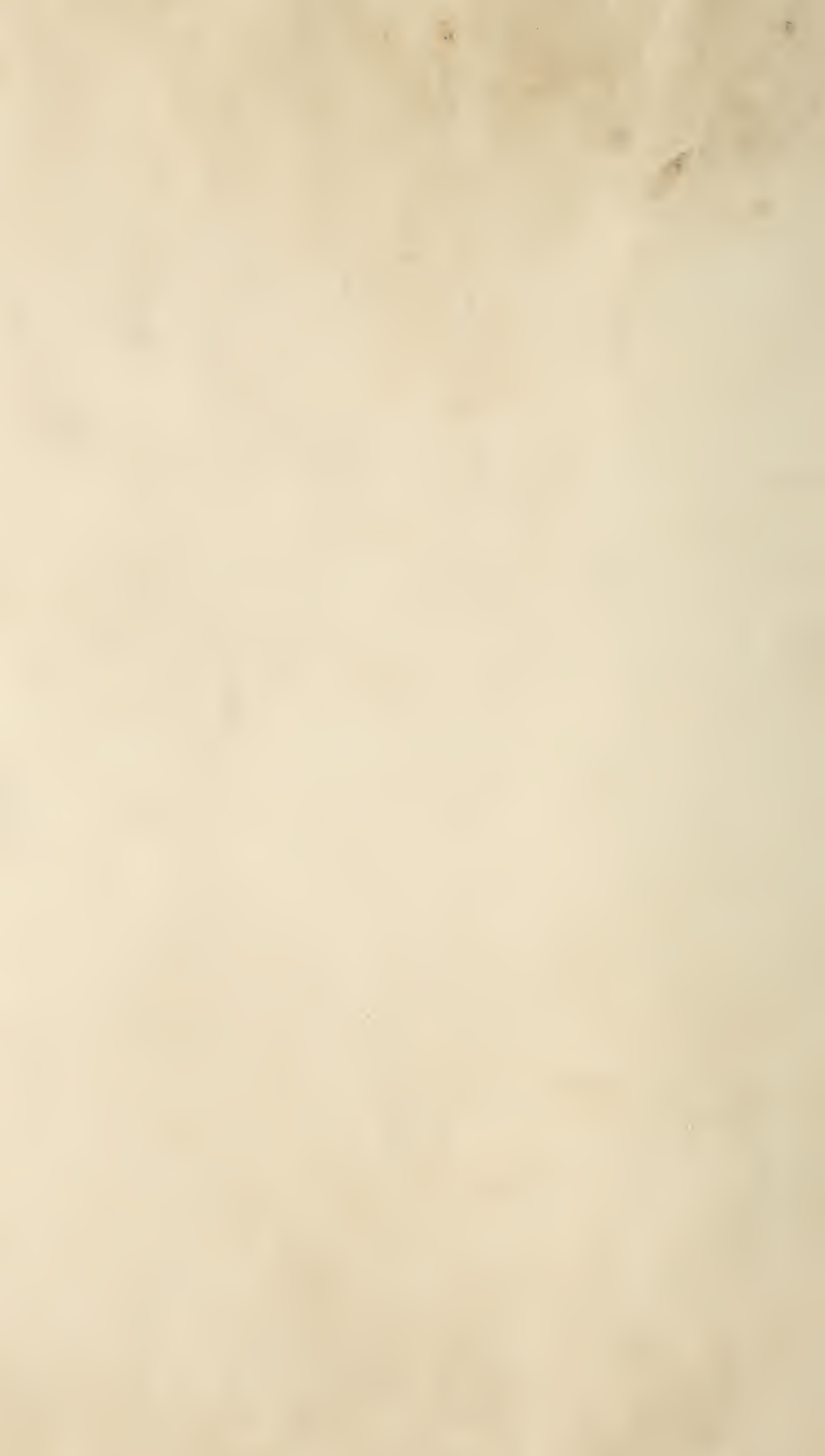
Fifth Avenue Art Galleries

119.8

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1924







SILO'S

VANDERBILT AVENUE & 45TH STREET

JAMES P. SILO, *Auctioneer*

ESTATES SALES OF
OIL PAINTINGS
— AND —
WATER COLORS



At Unrestricted Public Sale

FRIDAY AND SATURDAY AFTERNOONS

MARCH 21ST AND 22ND, 1924, AT 2 P. M.

Sale No. 4169

James P. Silo



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CATALOGUE
OF
Oil Paintings and Water Colors

BELONGING TO

MR. EDGAR SELDEN
INTERNATIONAL PLAYBROKER AND
PRODUCER

ALSO TO CLOSE THE ESTATE OF THE LATE
HENRY LOWY

MESSRS HIRSON, BERTINI & PEATTIE, *Attorneys*
233 BROADWAY

AND MANY ESTATES OF PRIVATE OWNERS

*to be Sold at Strictly Absolute Sale
by Auction on*

Friday and Saturday Afternoons

March 21st and 22nd, 1924

AT 2:30 O'CLOCK EACH DAY

JAMES P. SILO, Auctioneer

40 East 45th St.

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if they think fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

JAMES P. SILO, Auctioneer.

CATALOGUE

FIRST DAY'S SALE

FRIDAY, MARCH 21st, 1924

At 2:30 o'clock P. M.

NOTICE—It is understood that the buyer agrees to pay the Government Tax of 5% in addition to the purchase price on the Paintings listed in the catalogue.

1 THOREL (H.) Austrian

Tell Us Who Hit You

22 x 27

2 TOMOLA (V.) Austrian

Venice

20 x 32

3 NORBECK (E.) Austrian

Marine

18 x 27

4 BROWN (George Elmer) American
French Village Street
18 x 22

5 UNKNOWN
Landscape
10 x 14

6 LARPENTEUR French
Landscape and Cattle
16 x 23

7 YOUNG (W. S.) American
Evening
10 x 8

8 UNKNOWN
Flowers
18 x 12

9 ASCIONE (N.) Italian
Rockbound Coast
10 x 19

10 UNKNOWN

Coast Scene

21 x 36

11 DOWNES (A. C.)

English

The Old Bridge

8 x 12

12 DOWNES (A. C.)

(Companion)

13 STULL (Henry)

American

Imp. Richmond

16 x 24

14 KING (G. H.)

American

Near Owasso Lake

18 x 27

15 BLEHR (S.)

German

Marine

14 x 19

Water Color

16 UNKNOWN

Roses

14 x 20

17 JOINER (Harvey)

Ideal Head

9½ x 7½

18 WEBER (Otis)

American

Marine

10 x 18

19 UNKNOWN

The River Side

13 x 21

Water Color

20 DEFREGGER (Attributed)

The Hunters

35 x 29

21 UNKNOWN

Portrait of a Woman

34 x 28

22 ITALIAN SCHOOL

The Lovers

25 x 46

23 UNKNOWN

Tulips

9½ x 8½

24 UNKNOWN

Monk Drinking

8 x 6

25 ITALIAN SCHOOL

Mother and Child

29 x 29

26 SIGNED "L. C."

Cattle in Pool

4½ x 8½

27 SIGNED "L. C."

(Companion to above)

4½ x 8½

- 28 ASCIONE (N.) Italian
Factory by the River
9 x 17
- 29 ITALIAN SCHOOL
Holy Family
29 x 25
- 30 UNKNOWN
Landscape with Figures
11½ x 13
- 31 UNKNOWN
(Companion to above)
12 x 13½
- 32 DEFREGGER (Attributed)
The Lute Player
35 x 29
- 33 ENGLISH SCHOOL
Grouse Shooting
22 x 17

- 34 DA RIN (T.) Austrian
The Surprise
23½ x 16½
- 35 WEBBER (Wesley) American
Marine
32 x 40
- 36 UNKNOWN
Mother and Child
14 x 20
- 37 GLICENSTEIN (H.) Austrian
Spanish Student
29 x 22
Water Color
- 38 BALLESTERO Italian
Canal in Venice
18½ x 11½
- 39 UNKNOWN
Portrait of a Woman
30 x 24

40 BRIOUL (F. B.) French

The Dead Bird

(After Greuze)

24 x 19

41 ASCIONE (N.) Italian

Landscape

7 x 18

42 VAN SCHENDEL (P.) Dutch

Market Scene—Candlelight

19 x 15

43 UNKNOWN

Marine

15 x 20

44 VAN LEEMPUTTEN (C.) Belgian

Sheep and Lamb

6½ x 9

45 UNKNOWN

Portrait of an Old Man

15½ x 12

- 46 MUSSKREG (G.) German
Interior with Figures
24 x 19
- 47 SATTERLEE (W.) American
The Tailor Monk
15 x 10
- 48 UNKNOWN
The Sentry
12 x 6½
- 49 FRIEDLANDER German
Titian and the Duchess of Ferrara
17 x 10½
- 50 KILBOURNE (S. A.) American
Brook Trout
6 x 8½
- 51 GRANT (Edward H.) American
The Fair Farmer
22 x 18
Water Color

52 DREW (C.) English
Southeast Gale
7 x 10

53 BRAUN (M.) Austrian
Sheep in Pasture
14 x 21

54 LANDIS (B. F.) American
Head of an Old Man
 $9\frac{1}{2} \times 7$

90⁰⁰ 55 LOEWITH (W.) Austrian
The Connoisseurs
 $5\frac{1}{2} \times 4\frac{1}{2}$

Henry Bellie
215 in asphaltum

56 DIAZ (Attributed)
Rocky Landscape
 $7\frac{1}{2} \times 12\frac{1}{2}$

57 BLUM (M.) American
A Stolen Smoke
 $17\frac{1}{2} \times 14$

58 UNKNOWN

Marguerite

30 x 22

59 MILOHILL (Neil)

Marine

10 x 19

Water Color

60 UNKNOWN

Aurora

17½ x 37

61 DYSART (C.)

Dutch

Interior with Figures

20 x 16

62 DELPY

French

Landscape and River

10½ x 16

63 FISCHER (Anton O.)

German

The Brook

16 x 19½

64 GARINEI (M.) Italian

The Old Musician

$16\frac{1}{2} \times 11\frac{1}{2}$

65 SAMARAN (N. M.) Austrian

The Merchant

$23 \times 15\frac{1}{2}$

66 DE BEUL (Laurent) Belgian

Landscape and Sheep

$16\frac{1}{2} \times 23\frac{1}{2}$

67 FRANKL German

Romeo and Juliet

27×22

68 BERGHUIS Dutch

Marine Moonlight

$12\frac{1}{2} \times 17$

69 DE NEUVILLE (Attributed)

An Hussar

12×9

- 70 HESTLER American
Vase of Lilacs
12 x 10
- 71 UNKNOWN
Reading Magdalene
12 x 17
- 72 ASTI (A.) French
Ideal Head
9 x 10
- 73 RICO (Attributed)
Canal in Venice
15 x 10
- 74 POTOFSKY Polish
The Escape
13 x 21
- 75 RAYNOUARD French
Good Things of Life
11½ x 15½

- 76 PAUL (Gilbert), N. A. American
Shack in the Clearing
15½ x 11½
- 77 SILBERT Austrian
Early Spring
17 x 20
- 78 BOSTON (Jos. H.), A. N. A. American
Landscape—Moonlight
20 x 24
- 79 MIDDLETON (Stanley) American
Cloudy Day in White Mountains
16 x 26
- 80 BOSCH (E.) German
The Young Sculptor
19 x 23
- 81 BARBASAN (M.) Italian
Mayo
15½ x 30

82 UNKNOWN

Harvest Time

25 x 48

83 EDWARDS (Paul)

American

Landscape—Sunset

14 x 28

84 ITALIAN SCHOOL

Christ Healing the Sick

35½ x 36½

85 DUTCH SCHOOL

Landscape and Cattle

17 x 21½

86 BAUGNIET (C.)

French

Confidences

14 x 10

Water Color

87 HARBUSSON

German

An Old Tramp

6 x 4½

Water Color

- 88 BRUNEL (Neuville) French
Still Life—Game
21 x 25½
- 89 BLACK (Olive P.) American
Landscape—Early Spring
14 x 20
- 90 SHEPPARD (Warren) American
Moonlight—Marine
22 x 30
- 91 BELLAC Italian
Fair Sicily
11½ x 16½
- 92 PEREZ (Alonzo) French
The Flower Mart
18 x 21
- 93 GRUPPE (Chas. P.) American
Old Holland
8½ x 10

94 AFTER HENNER

Ideal Head

12 x 8½

95 DREW (C.)

English

A Storm

7 x 10

96 GAMBOU

Italian

Ideal Head

16 x 10

Water Color

97 HOWLAND (A. C.)

Along the Shore

11 x 16

6200 98 FRENCH SCHOOL

Contemporary

Path Through the Woods

14 x 21

*A. De Forest
- Madison Ave*

99 DERNBERG (C.)

German

Visiting Convalescent

15½ x 11

- 100 PRENTICE (W. L.) American
Still Life—Fruit
12 x 22½
- 101 ZAYAR (Matilda) Austria
Old Lady Embroidering
24 x 16
- 102 CERVI (G.) Italian
Interior with Figures
19 x 13
- 103 KITCHELL (H. M.) American
The Blazing Sun
13½ x 17½
- 104 RIPARI Italian
Where Skies Are Blue
15½ x 19½
- 105 MULLER (C.) American
Marine—Bermuda
16 x 20

106 ZATZKA (H.) Austrian

The Kind Friend

23 x 17½

64 00

107 FOX (R. A.) American

Spring Morning

24 x 30

Geo Bradford
156 E 79th

108 OLIVER (Myron A.) American

High Noon

8 x 10

109 RUDISUHLI (Hermann) German

Landscape—Autumn

21 x 28

(Munchen, 1903)

110 YOUNG (Harvey) American

Farm on the Hudson

20 x 30

111 HOWLAND (A. C.), N. A. American

Ostend

15 x 21

112 COROT (Attributed)

Landscape

13 x 16½

113 BERAUD (Jean)

French

In a Restaurant

24 x 20

2450 114 FRENCH SCHOOL Contemporary

Street in Algiers

Karl Loewenich
26 x 18
15-6 59th St

115 V. R.

Love and Music

20 x 10

Water Color

116 HILLIARD (W. H.)

American

The Old Bridge

20 x 14

117 DAMSCHRODER (T. T. M.) German

Preparing the Meal

14½ x 18

- 118 DU VOLL (F. Usher) **American**
New York Harbor
8 x 10
- 119 BOBELDYK **Dutch**
The Dutch Mill
42 x 32
- 120 CONROY (Geo. T.) **American**
Autumn Sunlight
22 x 30
- 121 TOJETTI (V.) **American**
Garden of Love
12 x 16
- 122 WILSON (O.) **American**
Pensiveness
44 x 30
- 123 GIACHI (E.) **Italian**
The Jovial Party
35 x 51

124 TRAVER (Geo. A.) American

At Close of Day

24 x 18

125 ORTEL (J. A.)

Winter Time

15½ x 19½

126 URGELLES (L.)

Italian

The Regatta

11 x 24

127 BORI (G.)

French

Landscape and River

24 x 30

128 RIGBY

American

Mother and Child

37 x 26

Pastel

129 VALDORME

Dutch

Egyptians at the Well

40 x 57½

126 - 130 RAUPP (C.)

German

Going for a Row

27 x 68

Henry Shelton
215 Manhattan Ave

SECOND DAY'S SALE
SATURDAY, MARCH 22nd, 1924

At 2:30 o'clock P. M.

NOTICE—It is understood that the buyer agrees to pay the Government Tax of 5% in addition to the purchase price on the Paintings listed in the catalogue.

131 BRENNER (Carl C.) American

Woodland

17 x 15

132 DUTCH SCHOOL

The Armourer

14½ x 18

133 BROWN (Wm. M.) American

On the Upper Hudson

12 x 18

134 THOREL (H.) Austrian

The Gamblers

22 x 27

- | | | |
|-----|-------------------------|----------|
| 135 | MAGNUS (A. R.) | Austrian |
| | Bringing Home the Sheep | |
| | 22 x 31 | |
| 136 | TORREY (Charles) | American |
| | The Yacht Race | |
| | 12 x 15 | |
| 137 | McNAB (P.) | Scotch |
| | Coast Scene | |
| | 24 x 36 | |
| 138 | VANNUTELLI (S.) | Italian |
| | The Courtship | |
| | 15 x 10 | |
| | Water Color | |
| 139 | BOURDON (C. H.) | Austrian |
| | Selling Lilacs | |
| | 31 x 20 | |
| 140 | BECKWITH (Carrol) | American |
| | Girl and Dog | |
| | 18 x 11 | |
| | Drawing | |

86⁰⁰

- 141 CRAIG (Thos. B.), A. N. A. American
Before a Shower

*18 x 26
6m 8 m^c Givens
450 Madison Avenue*

- 142 BRIDGMAN (F. A.) American
In the Woods
42 x 28
Drawing

- 143 BROZIK (V.) Polish
The Spinner
10½ x 7

- 144 WILLIMS (A.) German
Hunting Dogs
8½ by 6

- 145 HAMMOND (A.) American
Rome
21 x 32

- 146 GIRADET (H.) French
Spanish Street Scene
18½ x 15

147 UNKNOWN

The Warning

21 x 30

148 MENTLER (C.)

French

In the Garden

8 x 11

149 UNKNOWN

Landscape

34 x 44

150 MADOU (C.)

French

Reading the News

13 x 11

151 WHITTREDGE (W.)

American

In the Alps

12 x 10

152 CALIANI

Italian

Street Scene

5 x 6

153 HILLIER (G.) American

Cattle in Pool

12 x 16

154 MEVIUS (H.) English

Marine

29 x 42

155 MORGAN (William) American

A Studious Girl

17 x 14

52⁰⁰ 156 PARTON (Arthur), N. A. American

Landscape and Cattle

16 x 24

*Wm J Hanna
25 W 45th St*

51⁰⁰ 157 GALLI (E.) Italian

Courtier at Table

14 x 8

*Albert Schneider
238 E 39th St*

158 WEBBER (Wesley) American

The Crest of the Waves

18 x 40

159 VOLLMARK (K.) Dutch

The Builder of Ships

$21\frac{1}{2} \times 26\frac{1}{2}$

160 PEREZ (Alonzo) French

The Interested Fisherman

23 x 30

161 CORBLIER French

Woodland

$5\frac{1}{2} \times 8\frac{1}{2}$

(From Chester A. Arthur Sale)

162 HILLIARD (W. H.) American

Fisherman's Cottage

20 x 30

163 BRIDGMAN (F. A.) American

Lorelie

42 x 28

Drawing

164 YOUNG (Harvey) American

The Wheatfield

$25\frac{1}{2} \times 35\frac{1}{2}$

165 BAUGNIET (A.) **French**

The Letter

22 x 17½

166 WYLIE (Robert) **American**

Gathering Etchings

16 x 13

167 DOMMERICH (W.) **Dutch**

Street Scene

20 x 16

110⁰⁰ 168 McCORD (George H.), N. A. **American**

On the Harlem River

22 x 36

*w of Hanna
25-20 45th St*

135⁰⁰ 169 SCHREYER (Ad.) (Attributed)

The Bedouins

29½ x 44

*Mrs. Bennett
114 E 52nd St*

170 VACCARO **Italian**

The Bachelor

18 x 14

- | | | |
|-----|--------------------------|----------|
| 171 | DE BOUCK (H.) | Dutch |
| | Canal in Holland | |
| | 14 x 20 | |
| | Water Color | |
| 172 | CROPSEY (J. F.), N. A. | American |
| | Autumn | |
| | 16 x 24 | |
| 173 | PICKNELL (G. W.) | American |
| | Quonquit, Maine | |
| | 12 x 16 | |
| 174 | BIERSTADT (Albert), N.A. | American |
| | Landscape and Cattle | |
| | 14 x 20 | |
| 175 | BODDINGTON (H. J.) | English |
| | Lake Scene | |
| | 24 x 43 | |
| 176 | ROMES (A.) | Italian |
| | The Young Guitar Player | |
| | 7 x 5½ | |

177 DU BOIS American

Landscape

11 x 14

178 LIPPINCOTT (W. H.) American

And all the West Was Paved with Fire

14 x 22

179 RICH-FUCHS German

Landscape—Evening Glow

21 x 31½

180 WILSON (Richard) American

Landscape

23 x 30

6000 181 BOGGS American

Seaport Town in France

19 x 25

*Mr. Leonard
Address unknown*

182 DE GRAM (F. F.) French

The Duellist

28 x 12

183 THOM (J. C.) American

Landscape and Figures

6 x 6

184 COFFIN (W. A.) American

Landscape—Night

10 x 13½

185 BOSTON (F.) American

The Lesson

18 x 14

186 LINDSAY (T. C.) American

Cabbage Patch

14 x 20

187 TERMOHLEN (K.) American

The Path to the Sea

25 to 30

9250
188 EDE (Frederic) French

Waiting for the Thaw

25½ x 31½

Metropolitan Galleries
(Mr. Weitenmeyer)
648 Madison Ave

60⁰⁰

- 189 GAY (Edward), N. A. American
Salt Marshes, Pelham Bay

54 x 40

*J. L. Green
151 Chambers St*

115⁰⁰

- 190 TYLER (Jas. G.) American
Homeward Bound—Moonlight

30 x 25

*Mrs L. Bennett
114 E 52nd St*

- 191 LIES (Joseph)
Lady Reading
18 x 14

- 192 COOPER (W. H.) English
Mountain Torrent
30 x 22

- 193 WEIL (Alexandre) French
Woodland
24 x 26

- 194 BIERSTADT (Albert), N. A. American
Californian Sunset
11 x 16

- | | | |
|-----|---------------------------|----------|
| 195 | MOLLACA (A.) | Italian |
| | The Eavesdropper | |
| | 48 x 31½ | |
| 196 | THOMPSON (Juliet) | American |
| | Portrait of a Lady | |
| | 51 x 39 | |
| | Pastel | |
| 197 | DE HAAS (M. H. F.), N. A. | American |
| | Marine | |
| | 14 x 23 | |
| 198 | DAWSON (Arthur) | American |
| | The Tiller | |
| | 17 x 21½ | |
| 199 | CHASE (Wm. M.), N. A. | American |
| | A Letter from Home | |
| | 30 x 25 | |
| 200 | BREVOORT (J. R.) | American |
| | Massachusetts Coast | |
| | 14 x 24 | |

201 HERRMANN (Leo.) French

A Good Joke

16½ x 11

202 JANSON English

Landscape

19 x 23

203 INSLEY (Albert) American

Landscape

20 x 16

204 ENGLISH SCHOOL

Landscape and Cattle

28½ x 35

72.00 205 MORAN (E. Percy) American

At the Window

20½ x 30

Mr Jacobson
241 E 44th St

206 MIDDLETON (Stanley) American

A Mountain Road

20 x 24

- 207 PEELE (John T.) American
Children in the Wood
14½ x 18
- 208 HILLIARD (W. H.) American
On the Lagoon
20 x 14
- 209 STIEPEVICH (G.) American
Sultan's Favorite
16 x 28
- 210 REMBRANDT (After)
Head of a Young Girl
21 x 17½
- 211 HART (James M.), N. A. American
Cattle in Pool
34 x 24
- 212 DIETRICH (Christian) German
A Monk in Contemplation
12 x 9

7000

213 DE ANDREAS

French

The Cavalier

A Schneider
27½ x 22½
238 E 39th St

214 MOXLET (Juan Petre)

Italian, 17th Century

Madonna

16 x 22½

215 CHAPMAN (C. T.)

American

Gloucester Fishing Schooners

24 x 32

216 MOSLER (Henry)

American

Ideal Head

10 x 7

217 BRIDGMAN (F. A.)

American

Ideal Head

26 x 20

6000

218 RUDISUHLI (Hermann)

German

Landscape—Approaching Storm

21 x 28

Metropolitan Gallery
648 Madison Ave

219 UNKNOWN

In the Shadow of the Cloister

30 x 20

60⁰⁰

220 PALMAROLI (V.)

French

In the Apothecaries

25 x 31

Geo. Bensaude
677 - 5th Ave

221 BERAUD (Jean)

French

Street Scene in Paris

19 x 14½

222 SHEARER (C. H.)

American

Landscape

14½ x 29½

140⁰⁰

223 DELOBBE (A.)

French

Gathering Wildflowers

32 x 21

Walter E. Hooper
49 Wall St

224 SIMON (H.) (1873)

English

On the Scent

20 x 36

- 225 SMITH (F. Hopkinson) **American**
Venice
17 x 35
Water Color
- 226 CHARTRAU (Theobald) **French**
Meditation
44 x 56
- 227 DUXA KARL **German**
The Student
26½ x 21½
- 228 McCORD (Geo. H.), A. N. A. **American**
Sunset
10 x 16
- 229 MULLER (C.) **American**
Venice
20 x 30
- 230 BRICHER (A. T.), N. A. **American**
Grand Manan
15 x 31

231 SALMSON Dutch

Dutch Peasant Children

35 x 31

232 HERRING (J. F.), Sr. English

In the Stable

24 x 32

233 CRANE (Bruce), N. A. American

Springtime

30 x 22

234 LYALL (W.) American

The Bird Nest

17 x 11½

235 BEYLE French

Fair Boaters

 37×26

236 EATON (Chas. Warren), A. N. A.

American

Winter Landscape

12 x 16

W 4 Hanna
125 W 45th St

237 LAURENTI (L.)

Washerwomen

8 x 11½

238 BOGERT (George H.), A. N. A.

American

Venetian Sunset

19 x 29

239 CRANE (Bruce), N. A.

American

Late Winter

26 x 36

6000 240 ZUBER-BUHLER

German

Bathing Dolly

18 x 21

*Henry Helbig
215 Madison Ave*

241 PETERS (G. W.)

American

The Flag of Truce

27 x 21½

242 PUJOL (C.)

Belgian

By the Seashore

38½ x 24½

80⁰⁰ -

243 DETTI (Cesare)

French

On Duty

29 x 22

Mr Thompson
Address unknown

244 LARGILLIERE (N.) (Attributed)

Portrait of a Lady

37 x 29

51⁰⁰ -

245 RICHARDS (Wm. T.)

American

Off the Coast of Maine

10 x 16

Miss Leah Kirby Leach
145 E 62nd St

246 GAY (Walter)

American

The Harpist

26 x 20

247 KNIGHT (Ridgway)

French

Going for Water

22 x 18

248 LUZE-HIRSCHFELD (E.)

German

Contentment

46 x 64

249 TOJETTI (V.) American

Fascination

19½ x 13½

250 HENRIOT (E. F.) French

Putting Out the Wash

25½ x 13½

9500 251 BRIDGMAN (F. A.) American

Le Silence du Soir

24 x 40

*Metropolitan Galleries
658 Madison Ave*

252 RANGER (Henry W.), N. A. American

Clouds and Sunshine

28 x 36

253 COL (David) Belgian

Testing the Wine

19½ x 28

6000 254 REID (Robt.), N. A. American

The Butterfly Girl

37 x 30

*Gonnah
Address unknown*

115⁰⁰

255 BONHEUR (Rösa)

French

A Young Colt

26 x 32

330⁰⁰

256 COROT (J. B. C.)

French

Outskirts of Paris

12 x 13½

257 DORE (Gustave)

French

On the Rhine

30 x 50

(From Gustave Dore Sale)

258 TYLER (James G.)

American

Outward Bound

28 x 40

259 POPE (J.)

American

Landscape and Cattle

30 x 54

260 CHURCH (F. S.), N. A.

American

Mothers Return—Bear Family

20 x 30

115

JAMES P. SILO,

Auctioneer





THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

